



Matthew Cade

SAG- AFTRA

(646) 567-6475

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Height: 5'7 Hair: Brown

Eyes: Brown Weight: 200 LBS

Film/ Television

How I Became That Jewish Guy
Jimmy Whispers Returns
Crackhead
His Beauty for My Ashes
The Attic
The Missing Stories
As The World Turns

Jason (Lead Role)
Vinny
Demond (Lead Role)
Scott Wendall
John
Dave (Lead Role)
Bar Patron

Jiffyfilm Productions
Fun Film Productions
Robin Miller Productions
Powerhouse Productions
Hoboken Boys Productions
Jiffyfilm Productions
WCBS Productions

New York Theatre

Harlem Coffee Shop
The Story of Sal. B and Barbranne
After Life
The Celestial Field
Tony n' Tina's Wedding
Brighton Beach Memoirs
Bel Canto
Lost
Halfway Their
The Amphibian Song
Anthony and Cleopatra

Robert
Lewis
Wyndham
Stu
Tony
Stanley
Mains
Son
Nick Bruno
Denin
Alexas

Beacon Theatre
Theatre for the New City
American Theatre of Actors
New York Theatre Festival
Atmospheric Productions
Greenwich House Theatre
Metropolitan Playhouse
The Friars Club
Periwinkle National Theatre
Abington Theatre
Jan Hus Playhouse

Training/Education

BA in Theatre and Film – Hunter College, New York, New York
Glen Vincent – Acting Coach
HB Studio – Scene Study with Fred Weller and Acting Intensive with Vincent Pastore

Special Skills

Screenwriting, Directing, Playwright, Published Author, Pianist, Podcaster, Composer, Green Belt in Taekwondo, Basketball, Tennis, Ping Pong, Juggler, Swimming, Teacher, Education specialist.

Other Experience

Composed music for Cymbeline at the American Theatre of Actors
Composed music for Cinderella at the Belmont Playhouse
Assisted Soap Director, Lisa Brown with camera work and editing scenes.